

ATTACH
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WHS COMPANY PRESENTS...



AUDITION FORM (please print neatly)

Name _____

Grade _____ Phone No. _____ E-Mail _____

Song you are singing: _____

If you are cast in a role and you turn down that role for no legitimate reason, you are jeopardizing your chances of being cast in a COMPANY production in the future. Your decision to audition for this production indicates to us that you have already discussed this time commitment with your parents, and that you have considered your own time commitments—schoolwork, sports, etc.—very carefully ahead of time.

Performance Experience

Please tell us about yourself. If you have no experience in the following categories, *that's okay!!*

Singing: (# of years? currently? voice part?)

Dance: (# of years and type? currently?)

Acting: (# of years? Currently?)

Shows: (title and part you played)

Anything else you'd like us to know about you?

COMPANY, like many sports teams, has a strict attendance policy for rehearsals. We will **TRY TO** work around regularly-occurring weekly conflicts you have, but it is your responsibility to keep the director aware of any changes in your schedule **at least a week before that week of rehearsal**. Your **regular attendance at rehearsals is a must**; only illness that keeps you from attending school will be considered acceptable as a last-minute excuse. **If an actor has recurring attendance issues and exceed 3 unexcused rehearsals or misses any rehearsal during the no conflict weeks, he/she will have to be let go from the production.**

The last two weeks of rehearsal are devoted to COMPANY—no other conflicts (even regularly-scheduled conflicts) are permitted. Your decision to audition for this show indicates that you have double-checked the performance dates and know that you are able to clear your schedule for both those dates and the two-week period before.

The Addams Family

MANDATORY PARENT MEETING: Tuesday, January 8th at 5:30 p.m.

PERFORMANCE DATES: March 28, 29, 30 (7:30 p.m.), March 31 (3:00 p.m.)

Dress Tech: Sunday, March 24, 12:00 – 8:00 pm

No Conflict weeks: Monday, March 11 – Wednesday, March 27

Student (Please review and check the boxes):

- I have reviewed the requirements and agree to abide by the rules and guidelines.
- I understand that all Weston High School rules are in effect during all rehearsals and performances.
- I understand that inappropriate behavior will result in my being asked to leave the cast.

Student's Signature

Date

Parent (Please review and check the boxes):

My child and I have reviewed all the information provided.

- I support my child's participation in the *Company* production of *The Addams Family*.
- I understand that parents are expected to contribute to the production to ensure its success and will sign up for a committee at the parent night in January.
- I give permission for my child to be photographed for the purposes of publicity (school website, newspaper, etc...).
- I give permission for my child's photograph to be used on the Company Facebook page.

Parent or Guardian's Signature

Date

Parent Email (Print neatly please)

POTENTIAL CONFLICT SHEET

NAME _____

GRADE _____

Please list any conflicts from 2:45 p.m. to 9:00 p.m. Mondays through Fridays.

***Listing a conflict here does not mean you are excused from rehearsal. You must contact your STAGE MANAGER and MRS. MORRIS in advance of your absence.**

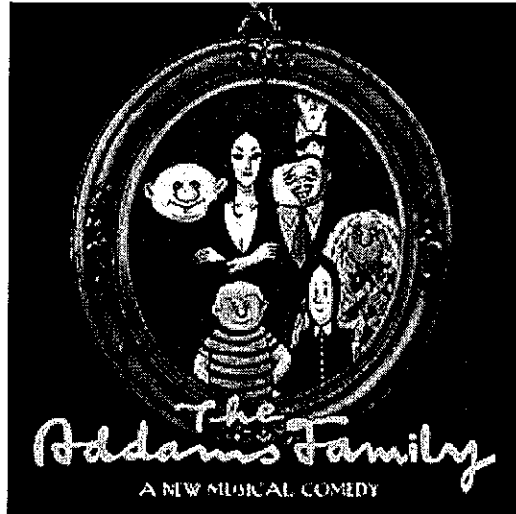
***Your availability MAY be a factor in casting.**

*** You are allowed 3 excused absences. Any more than 3 will jeopardize your performance in the show.**

***Please note that dry tech and dress tech are on the weekend.**

*** Please indicate whether a conflict is "flexible" or not (no conflicts are permitted during the last two weeks of rehearsal). If the conflict is not of a private nature, please indicate what it is.**

Monday	Tuesday	Wednesday	Thursday	Friday



Character Descriptions and Audition Songs/Cuts

Gomez Addams - Male, Adult – Baritone

The father of the Addams family. He is proud to be a descendant of a long line of Addamses, and it is this pride that motivates him. In particular, his love for his wife, Morticia, and his daughter, Wednesday, means he is pulled in different directions in order to appease them both. Must have great comedic timing and a strong singing voice. Should also be a good dancer. Spanish accent is a necessity.

Audition songs: Trapped and Not Today

Morticia Addams - Female, Adult - Mezzo-Soprano

The matriarch of the family. Although it may seem that Gomez has the most say in family dealings, Morticia's influence over him proves that she's really the one in charge. Elegant and gorgeous, Morticia sees only the good in everyone, and comes off as wiser for doing so. Her cool head and dry sense of humor help temper the flames of lust in Gomez, and bring tangibility to her fear of growing old. Must be a good dancer, have natural comedic timing, and sing well.

Audition Songs: Secrets (cut) and Just Around the Corner, Just Around the Corner Playoff

Wednesday Addams - Female, Late Teen/Young Adult - Soprano/Mezzo-Soprano

The goth daughter of Gomez and Morticia. Wednesday has grown up since we last saw her, and is stuck between sticking with the traditions of the Addams family and moving forward with her relationship with "normal" Lucas Beineke. Her dry sense of humor is reminiscent of her mother,

but sometimes gives way into the manic episodes that show her humanity. Must have a pop/rock singing voice and a good sense for sarcasm.

Audition Songs: Pulled and Crazier than You

Fester Addams (Uncle Fester) - Male, Adult - Tenor/Baritone

The narrator of the show. Known as "Uncle Fester" to the rest of the Addams family. Fester is incorrigibly an "Addams", and brings the audience through scenes with a vaudevillian type of humor. Must have a great sense of humor and a strong singing voice.

Audition Song: The Moon and Me

Lucas Beineke - Male, Late Teen/Young Adult - Tenor/Baritone

A hopeful romantic and the son of Mal and Alice Beineke. Lucas is Wednesday's love interest and the epitome of the lovetorn teenager. Appreciates the macabre, which is why he gets along so well with the Addamses, but is still through and through an optimistic "normal" kid. Must be a great pop/rock singer.

Audition Songs: One Normal Night (cut) and Crazier than You (cut)

Pugsley Addams - Male, Child/Early Teen - Tenor

Wednesday's little brother. Wednesday might have grown up, but Pugsley is still the plump, danger-seeking child we know and remember. Wednesday's relationship with Lucas has left Pugsley with separation anxiety.

Audition Song: What If

Alice Beineke - Female, Adult - Soprano

Lucas' mother. A typical suburban mom with typical suburban mom problems. Because of a cold relationship with her husband, Mal, she has refocused her love on Lucas. Seems reserved and collected, but her proximity to the Addams family lets her unleash her wild side. Must be a great comedic actress with a strong high belt.

Audition Song: Waiting

Mal Beineke - Male, Adult - Tenor/Baritone

Lucas' father. A typical conservative suburban father that's cynical of life, his wife Alice, and especially the Addams family. Has difficulty accepting his reality and pretends to be better than others. Must have a strong musical theatre voice.

Audition Song: Crazier than You (cut) and a cut from a song of your choice that shows your range (bring sheet music)

Grandma - Female, Elderly/Ancient

The kooky elder. Grandma acts as the wise, if sometimes wacky, sage of the family. She helps Pugsley through his problems, and has a crass sense of humor. Character singer with strong sense of humor.

Audition songs: Two (2) cuts of musical theatre pieces that show your range. One should be comedic.

Lurch - Male, Ageless - Bass

The Addams family butler. A man of very few words, Lurch mostly responds in drawn out groans. Must be a bass with a good singing voice for a small comic bit at the end.

Audition Song: Move Toward the Darkness

The Addams Ancestors - Ensemble - Male and Female, of Varying Age and Vocal Range

The ensemble has a very important role in The Addams Family. As descendants of the Addams lineage from *various eras and locales*, the Addams ancestors act as a backup chorus for multiple scenes and numbers.

Ensemble members should be talented singers, good character actors, and should be able to move well, as the ensemble will be required to dance in many songs.

Audition Song and other Requirements:

- 1. If you would like to be considered as an understudy for a role, you should prepare songs and sides for that role.**
- 2. If you would like to be considered solely as an ancestor, you should prepare a song cut of your choice. This should show your PERSONALITY and can be any song of your choice.**
- 3. If you'd like to be considered for a lead dancer, you should be prepared for your Wednesday dance audition and let Mr. Anderson know that you would like to be considered.**